LA RB

LOS ANGELES REVIEW OF BOOKS

QUARTERLY JOURNAL | WINTER 2015

— FEATURING —

ADA LIMÓN
ABDELAZIZ BARAKA SAKIN
AMY GERSTLER
CARMEN PETACCIO
SVEN BIRKERTS
francine j. harris
KIM BARNES
KANNAN MAHADEVAN
PETER GADOL
BENJAMIN WEISSMAN
BERNARD COOPER
JENNY JOHNSON

— ARTIST PORTFOLIO —

EMILY MAST

ARTIST PORTFOLIO

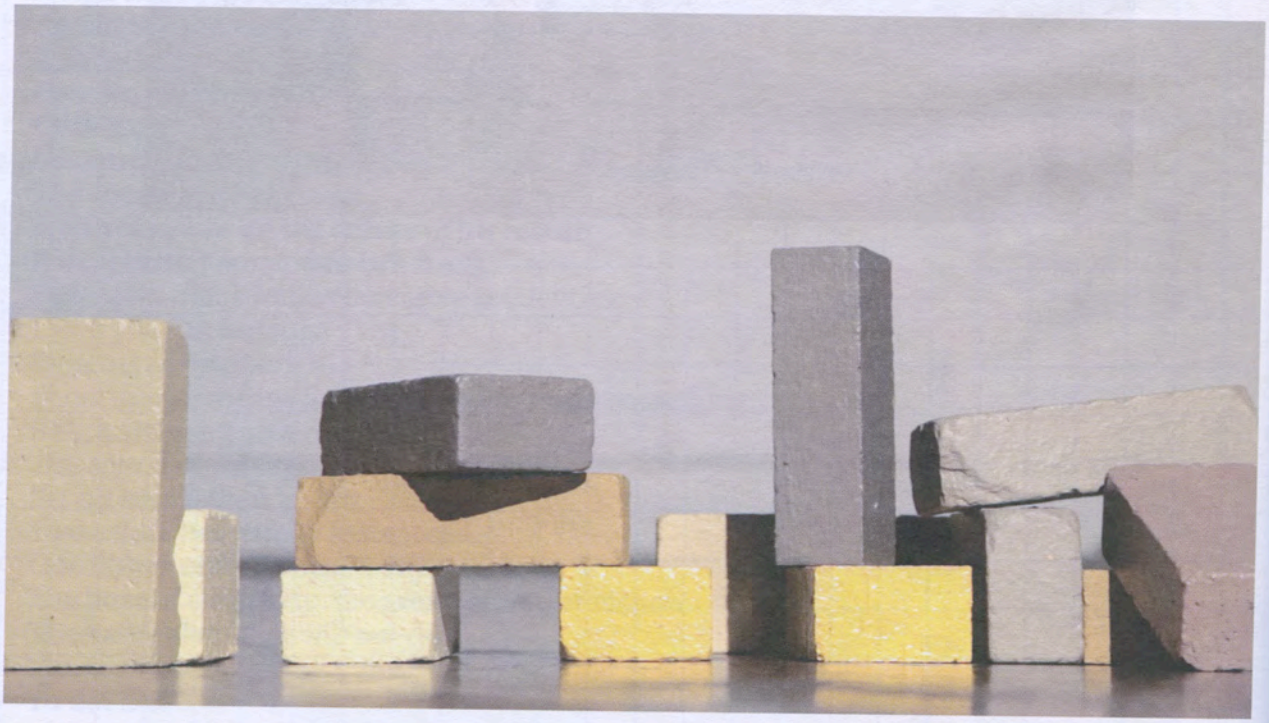
EMILY MAST

ENDE (*Like a New Beginning*) is a project that involves video, installations, and live performance, all of which can be reconfigured in reaction to the environment in which they are shown. The work is based on handfuls of phrases I've been writing and collecting over the years. These texts are poetic records of memories and idiosyncratic experiences that are more often than not mundane or seemingly inconsequential. The texts were translated into gestures with a group of performers and were later given titles or nicknames. They ultimately function like scores in that they are meant to be performed and re-performed. The performed versions of the texts vary from the filmed versions, just as our memories of things vary from the real things and are ever evolving as we proceed through life. In my work, I often question what we think may be immoveable or true. Here, fixed words become the basis for movement. I'm interested in the moment, and then how moment becomes memory. And then how memory becomes a sort of malleable or fragile "fact." Underlying all this are the things that are missing: the holes, the pauses, and the spaces in between. I want the viewer to feel implicated in filling in the blanks.

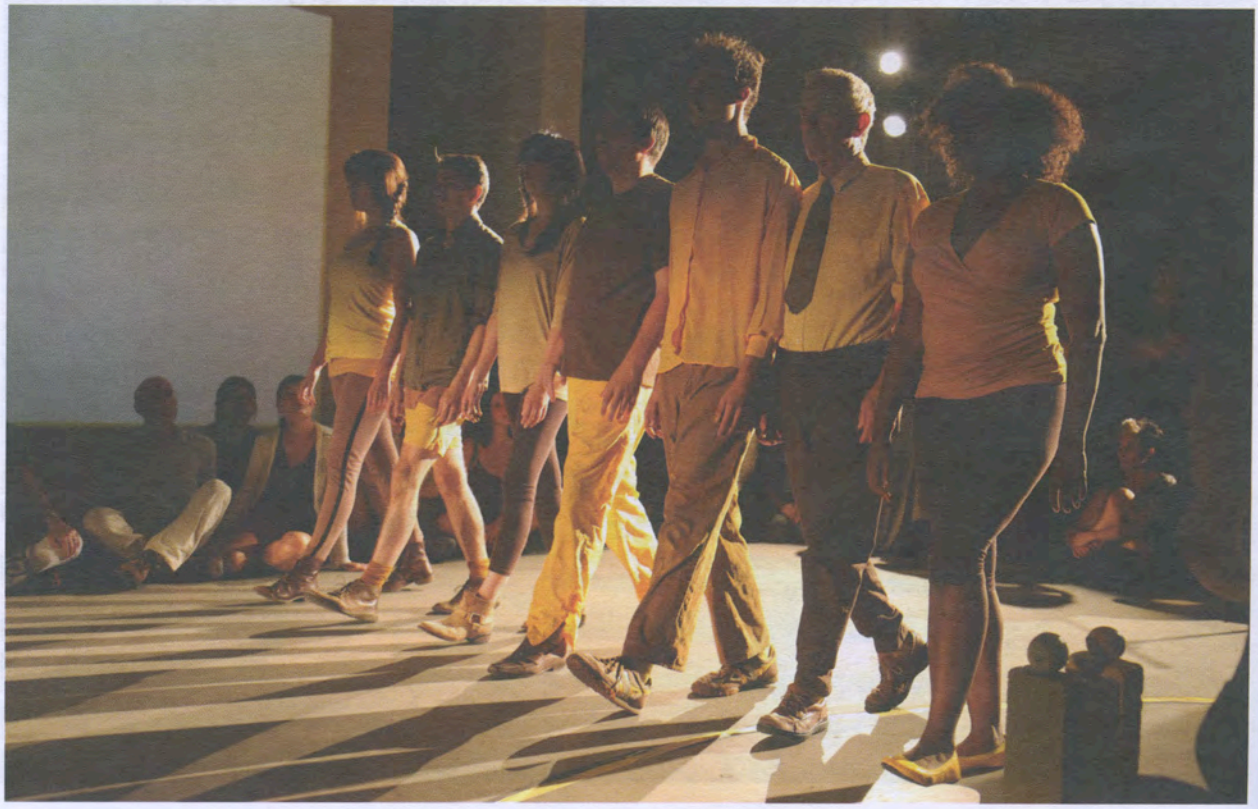
ALL IMAGES BY EMILY MAST, WITH THE EXCEPTION OF PERFORMANCE PHOTOS BY MAX SCHWARTZ (P. 52 + 56) TAKEN AT NIGHT GALLERY. INSTALLATION VIEW (P. 58) OF MADE IN L.A. AT THE HAMMER MUSEUM BY BRIAN FORREST AND PORTRAIT BY EMILY MAST & MARTIN DICICCO.

Hawaiian Pineapple
PPU6-13M
FIELD FLASK • RL4299
PPU6-6
LAMPLIT
3100-6
Light Copper

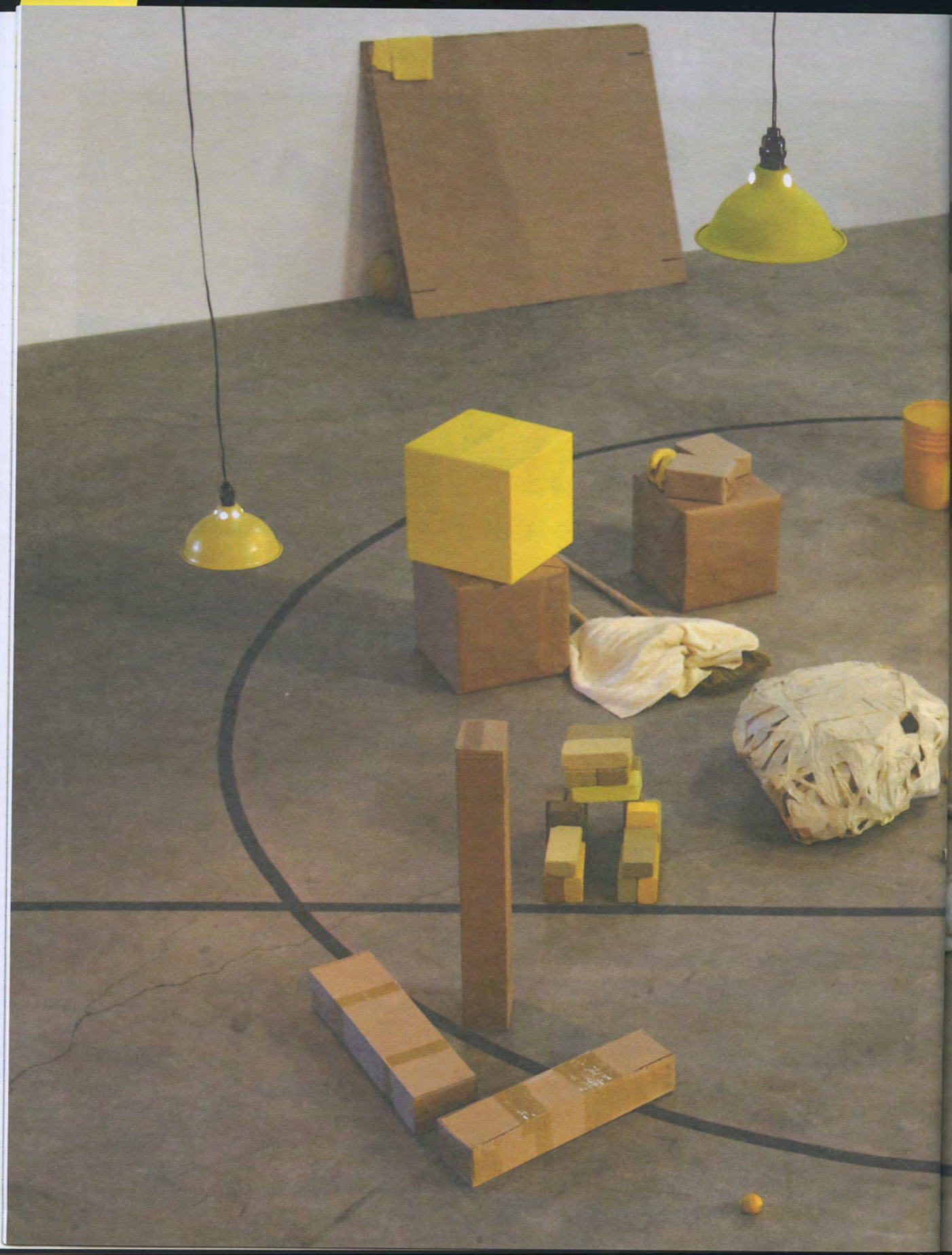
Yellow butter brown beige.
A man in a suit crying on a bridge.
Docents telling stories.
Simultaneous hair brushing.
An old woman leaving a trail of water behind her from a dripping umbrella.
A man holds the zipper of his pants, he is positioned menacingly just across from me, and he's staring me straight in the face.
A room full of armor.
A child plays the trumpet.
A person arranges and re-arranges teacups, candlesticks, crumpled paper & stones.
A painted person, painting.
A child in a hood, a white hood like a pillowcase, with holes for her arms and legs.
A pile of gravel on which someone walks.
Like fortune cookies, or church signs or the messages on Yogi tea bags.
During the opening a crowd of people lie on their backs, relaxed, and with their eyes open.
Unwieldy parcels with nothing inside.
Making pyramids out of plastic cups.
The sound of a helicopter.
Rinsing off an ink drawing.
Kids playing with grey Play-Doh.
A sign language argument.
An old woman eating an ice-cream cone in a corner.
A collection of dirty fingerprints.
Confetti made from newspapers.
Clouds on matchbooks.
Sentimental letters folded and framed.
The sound of cellophane.
A dab of yellow on the corner of his mouth.
(I desperately wanted to lick it off).
School teacher's letters inventing infidelities.
I love you I'm leaving.
Two truths one lie.
Show what it means for something to mean something.
Sing a sad song on a rooftop.
The sound of pebbles, clapping bricks.
Set up scene, then let go.
Two colors beautifully juxtaposed.
One flower arrangement a day.
The buzz of electricity, the groan of tree branches.
The houseplant that will not die.
The sound of seagulls.
To not die!

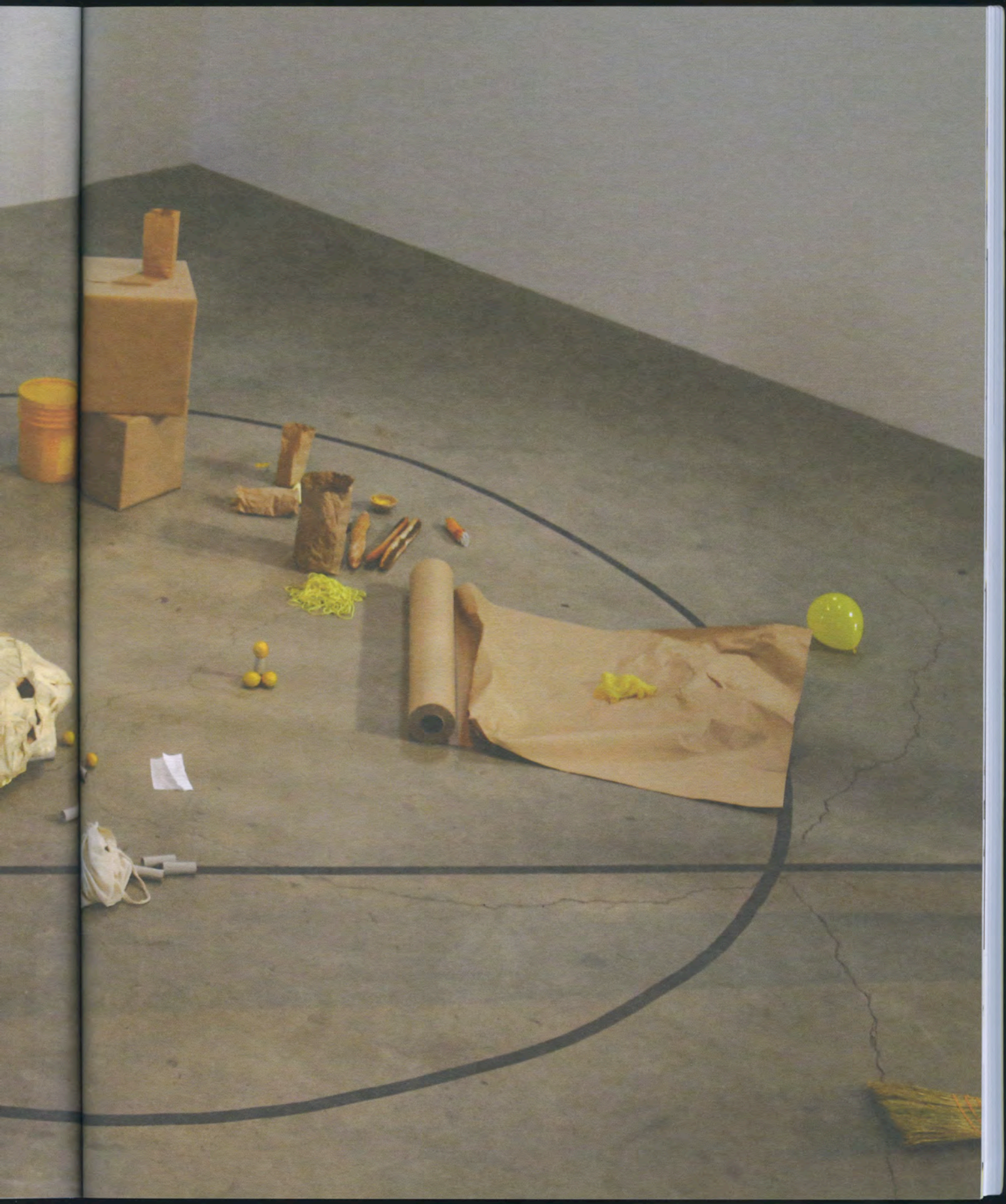


BAZIC HB
DIXON TICONDEROGA
USA Office DEPOT No. 2

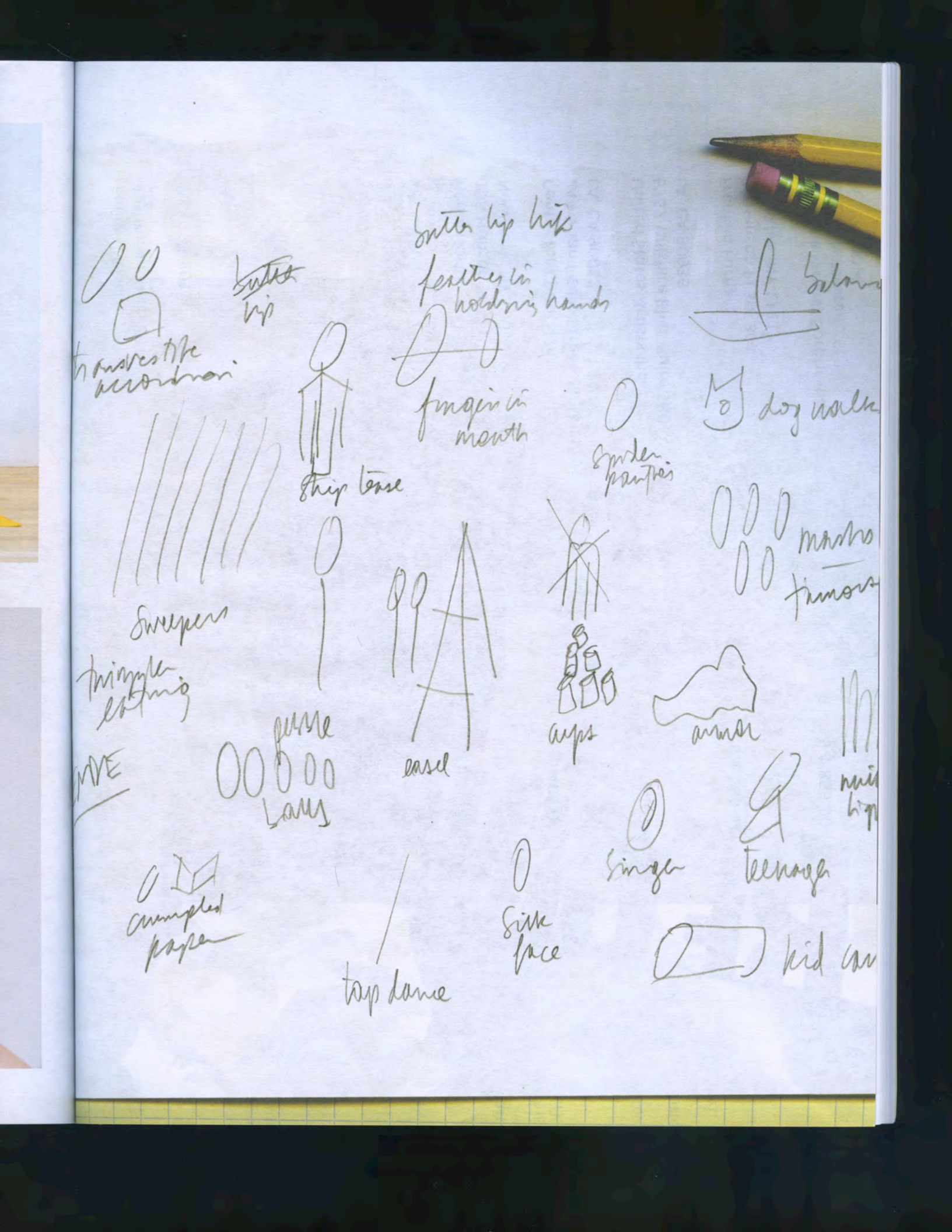


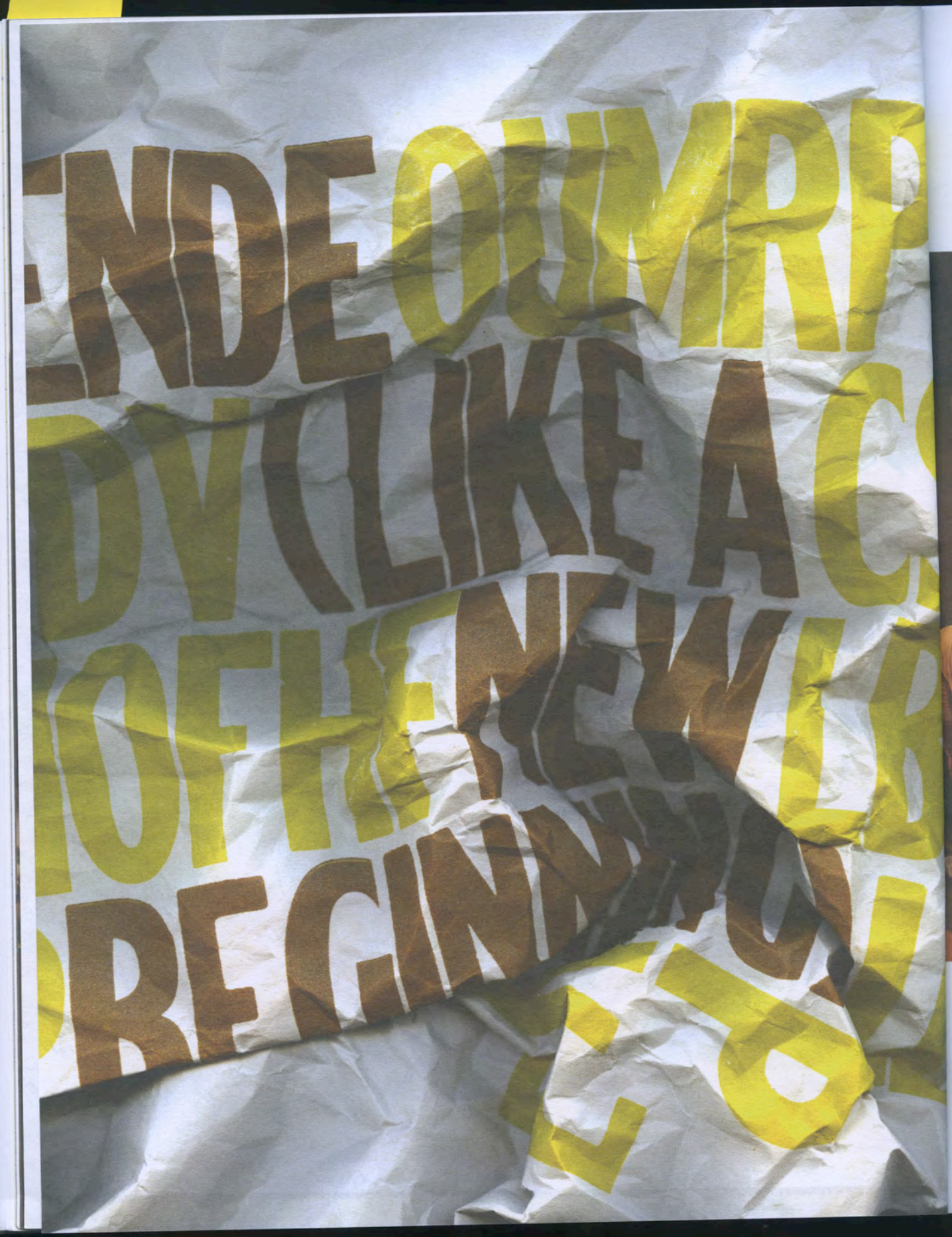
GETTING DRESSED
RACE / RUN
STRETCH
SMALL ARRANGEMENTS
TAPE OUT STAGE
FOLDING CLOTHES
SHOULDER TO SHOULDER
TOSS CLOT
HEAP WITH BALLS
SILK FACE
SHARPIE ON BALL
TAPPIN
10 SEC SCULPTURES
WRESTLE
POKE PINCH PRY
SLOW DANCE
MONSTER POSES
STRIPPED TEASE
CUP PYRAMID
LEMONS & PIN
PYRAMID TOPPLE
FEATHERING
HEAD STAND
TUMOR MAKING
BALANCE ON BRICKS
PENCIL STAB
ACE MASKS
SOLO DANCE
WRAP BOX
SITTING W/ TUMORS
NAP
SIT & STARE
BANANA
ROUND ROCKS
SONG
TOOTHBRUS
PILLOW CASE FA





ENDE


butter lip link
feathers in holding hands
transvestite accordionist
butter lip
finger in mouth
dog walker
spider pantos
ship tease
sweepers
triangle eating
easel
apes
arms
purse
LOVE
cowgirl
crumpled paper
top dance
silk face
singer
teenager
kid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