

LAWEEKLY

Blogs

ARTS

Search

ARTS HOME | ARTS BLOG | THEATER | ARTS NEWSLETTER | GET MOBILE | ENTERTAINMENT ADS

Facebook, Twitter, Email icons



TOP
blog
STORIES



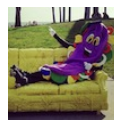
Things to Do
10 Things to Do
in L.A. on Your
Last Day on
Earth

By Paul T. Bradley



Culture
10 Tips for
Surviving the
Apocalypse

By Rob Kutner



Year in Review
10 Most
Memorable L.A.
Art Events of
2012

By Catherine Wagley



Film
Top 10 Films of
2012

By Karina Longworth

Year in Review

10 Most Memorable L.A. Art Events of 2012

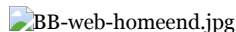
By Catherine Wagley Wed., Dec. 19 2012 at 7:00 AM

Categories: Art, Year in Review

Tweet

Stir

Continued from page 2



Courtesy of the artist

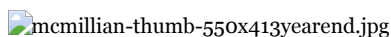
Performers on the set of Emily Mast's *B!rdbra!n*

8. When artist Emily Mast staged *B!rdbra!n* at Public Fiction in Highland Park in September, it was her third staging of it this year, and the best one. The abstract-language experiment, performed by seven actors and loosely inspired by the true story of a parrot with the intellect of a 5-year-old, felt aloof when performed in front of a static audience. But at Public Fiction, audience members could wander in and around the brightly colored set while a little girl recited an existentialist monologue or a man in sweats break-danced while making train-conductorlike hand signals. At the end, audiences could request encores of specific scenes until performers got too tired.



From "Rebel Dabble Babble" at the Box

9. When James Franco asked Paul McCarthy, an artist known for irreverent fantasies that often involve prosthetics, puppets and bodily fluids, to make work loosely inspired by the making of *Rebel Without a Cause*, McCarthy said he would "dabble." McCarthy and son Damon McCarthy put on "Rebel Dabble Babble" at the Box L.A., the space run by Paul's daughter, Mara McCarthy, at the same time as Franco put on a far less thoughtful MOCA show in Hollywood (to which the McCarthys also contributed). They hired Elyse Poppers to play Natalie Wood, who purportedly had trysts with director Nicholas Ray during *Rebel's* filming. In the videos projected all over the Box's labyrinthine space, Paul McCarthy appeared as Ray, bathing with Poppers in one sequence and pulling a chair out from under her repeatedly in another. It was as sadistically unnerving as it should have been.

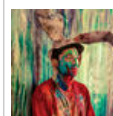


SJ O'Connell

Rodney McMillian's *from Asterisks in Dockery* in "Blues for Smoke"

10. When you walk into "Blues for Smoke" at MOCA's Geffen Contemporary space (on display through Jan. 7), you see Richard Pryor on a TV monitor doing stand-up comedy.

Now Trending



Aaron Axelrod's Music and Painting Performances Light Up Downtown's Vortex Dome



10 Vintage Rock and Roll Billboards of the Sunset Strip



10 Best New Year's Eve Events in Los Angeles 2013

50% off admission to Vanguard New Year's Eve 2013

VOICE DAILY DEALS
VoiceDailyDeals.com

View Deal

From the Vault



Three L.A. Designers Who Do Green Fashion Right