

NIGHT GALLERY

EMILY MAST

ENDE (LIKE A NEW BEGINNING) AGAIN

Saturday / July 5, 2014 / 8:00 PM

Yellow, butter, brown, beige -- like a faded _____.

Supposedly, when we're very near death our whole system shuts down and all sections must be emptied. Stored memories dart by as each section of the brain is extinguished. The people you connected with, moments that had an effect on you and things that were a part of you flash by and disappear.

And when this happens all one hears is silence.

Irresolution. Indecision. Abbreviation. An essence. An index. A To Do list. Triggers. A cast of characters. Paint chips. Catch phrases. Cascading. A collection. A yard sale. A hard shell. A heap of moments. A heap of days. A pile of lemons. A poem. Unspooling.

The collapse of fact.

The collapse of memory.

~~The houseplant that will not die.~~

The houseplant that will not die.

The magnitude of life makes us focus on the _____.

A cloud of dust. An apprentice in overalls. The sound of an iron pole falling somewhere. A gathering group. A beast bustling by. A t-shirt that says *math is easy as pi*. Two adolescents punching air. The crack of thunder. The crack of a whip. A room full of half familiar people. Dust on a face. A mysterious moving tarp. A tapping foot. Round rocks. Moist skin and dry bread. An instrument being tuned.

Repetition. Refrain. Ritornello.

There's no real looking back because the end is built into the beginning.

In life we need ____.

Yes, in life we need life.

EMILY MAST (b. 1976 Ohio) received her MFA from USC in 2009. Mast has presented work at Performa, Simone Subal Gallery and the Robert Rauschenberg Foundation Project Space in New York, the Galeria Luisa Strina in Sao Paulo, Mains d'Oeuvres in Paris, MUHKA in Antwerp, Samson Projects in Boston, and REDCAT, Public Fiction, Human Resources, the Blackbox and LACMA in Los Angeles. Emily has been an artist-in-residence at the Headlands, Yaddo and Skowhegan. She was recently awarded a Harpo Foundation grant and a CCI Investing in Artists grant. Her work is currently on view at the Hammer Museum as part of *Made in L.A.*