

# FABRIK

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## 5. EMILY MAST

Investigating the nuances that provide context, Emily Mast's performances produce queries related to the problems of communication, comprehension, and semiotics. Simultaneously exemplifying the similarities and differences between subsidiaries of a given action or concept, Mast orchestrates hybrid experiences that ultimately question how frame of references are constructed. In 2012's "B!rdbra!n," the artist produced a stylized performance centered on the complications of communication, bringing together an ASL interpreter, an auctioneer, and a stutterer (among others) to epitomize her message. Similarly, "Never It's Now Or" (2012) dealt with the fine distinctions of memory through a theatrical monologue, avant garde performance art, and a stand-up comedy routine - bringing to focus Mast's interest in the gradation of cognizance and deference. Through her portrayals, we are challenged by how delicate those dividing lines can be.



(ABOVE)

EMILY MAST & HANA VAN DER KOLK, SIX TWELVE ONE BY ONE, 2013  
PERFORMANCE • 35 MINUTES • PHOTO: MARTIN DICICCO

(RIGHT, TOP)

EMILY MAST, B!RDBRA!N, 2012  
PERFORMANCE • 40 MINUTES • PHOTO: BETSY LIN SEDER

(RIGHT, BOTTOM)

EMILY MAST, EVERYTHING, NOTHING, SOMETHING, ALWAYS (WALLA!), 2009  
PERFORMANCE • 3 HOURS • PHOTO: KARL HAENDEL

